

Adam lay Ybounden

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for the first system of the piece. The music is in 3/4 time. The Soprano part begins with a dotted quarter note followed by an eighth note, then a quarter note. The Alto part starts with a quarter note, followed by a dotted quarter note and an eighth note. The Tenor part begins with a quarter note, followed by a dotted quarter note and an eighth note. The Bass part starts with a quarter note, followed by a dotted quarter note and an eighth note.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for the second system. The Soprano part continues with a quarter note, followed by a dotted quarter note and an eighth note. The Alto part starts with a quarter note, followed by a dotted quarter note and an eighth note. The Tenor part begins with a quarter note, followed by a dotted quarter note and an eighth note. The Bass part starts with a quarter note, followed by a dotted quarter note and an eighth note.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for the third system. The Soprano part continues with a quarter note, followed by a dotted quarter note and an eighth note. The Alto part starts with a quarter note, followed by a dotted quarter note and an eighth note. The Tenor part begins with a quarter note, followed by a dotted quarter note and an eighth note. The Bass part starts with a quarter note, followed by a dotted quarter note and an eighth note.

S
A
T
B

This system contains four staves. The Soprano staff (S) begins with a dotted quarter note, followed by eighth notes. The Alto staff (A) starts with a quarter note, then eighth notes. The Tenor staff (T) begins with a quarter note, followed by eighth notes. The Bass staff (B) starts with a quarter rest, then eighth notes. The system concludes with a half note in each vocal part.

S
A
T
B

This system contains four staves. The Soprano staff (S) begins with a quarter note, followed by eighth notes. The Alto staff (A) has a whole rest in the first two measures, then eighth notes with a sharp sign. The Tenor staff (T) begins with a quarter note, followed by eighth notes. The Bass staff (B) has a whole rest in the first two measures, then eighth notes. The system concludes with a quarter note in each vocal part.

S
A
T
B

This system contains four staves. The Soprano staff (S) begins with a dotted quarter note, followed by eighth notes. The Alto staff (A) starts with a dotted quarter note, then eighth notes. The Tenor staff (T) begins with a quarter note, followed by eighth notes. The Bass staff (B) starts with eighth notes, then a quarter note. The system concludes with a half note in each vocal part.